Hello,

You are invited to: three videos
and
four pieces of soundwork, recently completed.

Here is an illustrated story that might interest you.

In France, just before the border with Spain, there is a town named Marsoulas. Near this village, you can find a cave that began to receive modern excavation in 1883.

At the entrance, several well-preserved paintings are found.

https://donsmaps.com/marsoulas.html

Further into the cave, a seashell, believed to originate from Africa, is discovered.

https://www.nature.com/articles/129273d0

The Smithsonian team of 1931 suggested the shell was used for drinking ceremonial liquids. Yet, in 2020, others began to suggest the shell was used to make sound.

The conch offers three tones, approximating C, C# and D.

https://en.wikipedia.org/wiki/Charonia_lampas

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I have been attempting to use those three tones to create organized sound using *only minimal technical devices*.[1] I have been using Apple software most, if not all, serious musical composers have totally ignored – GarageBand. In a sense, I have to carve each moment of sound. Frequently it takes an entire evening to fashion 2 seconds that are only to be taken out with the kitty litter, the next day. (I don't have a cat.)

What you can hear on my recent videos:

- *Let Freedom Ring*[2] (7:38)
  https://tinyurl.com/hppksr9n
- *Congratulations and Welcome* (6:28)
  https://tinyurl.com/2bnrte3f
- *Negra Fu*[2] (29:42)
  https://tinyurl.com/53weu5v7

were limited, yet successful attempts to make listening worthwhile.

B E W A R E At the end of each video there is an obligatory, yet well-meaning advertisement for other works in the collections of the Internet Archives.

* * *

I now offer You other sound works on MP_3 They **require good stereo**. Also, your comments, *even down to the time in the piece*, would be greatly appreciated.

- *Congratulations* (2:49)
  https://tinyurl.com/tt2n9mjx

  (The sound used in the previously mentioned video
  – *Congratulations and Welcome.)*

- *a high lion throne…* (1:07) (video in progress) (automatically plays:)
  GEEK Ging Gong (2:19)
  Gong Land Gone (2:32)
  https://tinyurl.com/nrem64em

The last time the horn was played meaningfully may have been 18,000 years ago.

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[1] Example, for Velocity control ("volume" expressed in units of meters or feet), I refused to merely turn a knob. Rather, I would select portions of the wave form that was either stronger or weaker. Yet, I would do a quick fade if I did not want a popping sound at the end of a cut.

[2] **Fearless Visionary (Under the Tree)**
https://tinyurl.com/hppksr9n

https://tinyurl.com/53weu5v7